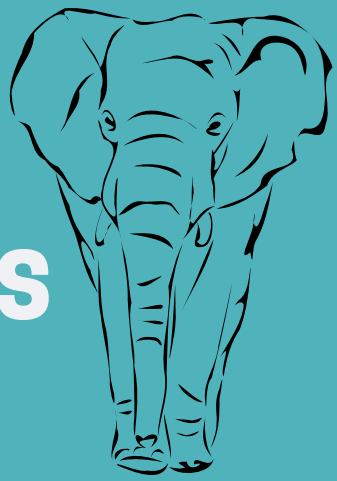


# COMBAT CRIME AGAINST CULTURAL GOODS AND CITES



## TYPES OF CRIME:

- THEFT
- FRAUD
- ILLEGAL SALES
- ILLEGAL EXCAVATION
- ILLICIT TRAFFICKING IN ARCHAEOLOGICAL FINDS
- SMUGGLING
- MISAPPROPRIATION
- DAMAGE / DESTRUCTION
- FORGERY
- CYBERCRIME

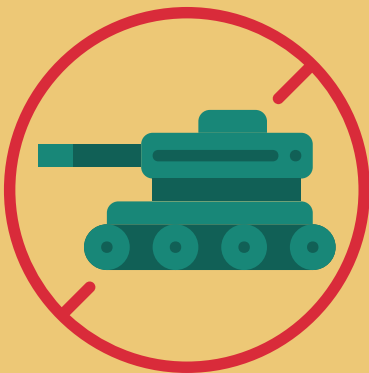


## CRIME-PRONE SITES:

- MUSEUMS
- ARCHAEOLOGICAL SITES
- HISTORICAL SITES
- MARKETS/PAWNSHOPS
- OBJECTS OF RELIGIOUS NATURE
- PRIVATE COLLECTIONS
- WAR CEMETERIES
- WEB PORTALS



## ELEVATED CRIME RISK:



- COUNTRIES ENGAGED IN ARMED CONFLICT
- COUNTRIES AFTER NATURAL DISASTERS
- UNPROTECTED ARCHAEOLOGICAL SITES AND PLACES
- OUTDOOR MUSEUM SITES
- EMPLOYEE THEFT
- THIRD WORLD COUNTRIES

## CONSEQUENCES IF NO ACTION IS TAKEN:

- LOSS OF VALUABLE CULTURAL GOODS
- ROBBING THE PUBLIC OF THEIR HISTORY AND TRADITIONS
- "MONEY LAUNDERING" BY ORGANIZED CRIME GROUPS
- FINANCING OF ARMS PURCHASES AND SUPPORT FOR ARMED CONFLICTS BY TERRORIST GROUPS
- FINANCING OF EXTREMIST RELIGIOUS GROUPS THAT THREATEN THE WORLD'S HERITAGE



## MOST IMPORTANT LEGAL ACTS:



- UNESCO CONVENTION, 1972
- UNIDROIT CONVENTION, 1995
- EUROPEAN CULTURAL CONVENTION - PARIS 1954
- EUROPEAN CONVENTION FOR THE PROTECTION OF THE ARCHAEOLOGICAL HERITAGE - LA VALETTA 1992
- EUROPEAN LANDSCAPE CONVENTION, 2000
- COUNCIL OF EUROPE FRAMEWORK CONVENTION ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY- FARO 2005
- CONVENTION ON INTERNATIONAL TRADE IN ENDANGERED SPECIES OF WILD FAUNA AND FLORA - CITES
- COMPLEMENTARY INSTRUMENTS: NATIONAL LEGISLATION



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### YOUR ACTION IS IMPORTANT !!!

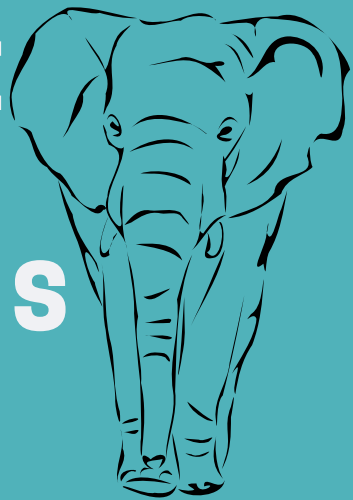


## ART

Crime against cultural goods and CITES



# COMBAT CRIME AGAINST CULTURAL GOODS AND CITES



## PREVENTIVE ACTIONS:

- GET TO KNOW THE SELLER WHO IS OFFERING THE ITEM
- CONSULT WITH RELEVANT SPECIALISTS AND EXPERTS ABOUT YOUR CONCERNS
- COOPERATE WITH RELEVANT LAW ENFORCEMENT AGENCIES IN THE FIGHT AGAINST ORGANIZED CRIME AGAINST PROPERTY AND ILLEGAL TRAFFICKING OF CULTURAL GOODS AND CITES
- STRENGTHEN CROSS-BORDER COOPERATION
- COOPERATE WITH INTERPOL, EUROPOL, FRONTEX, UNESCO
- COOPERATE WITH NON-GOVERNMENTAL INSTITUTIONS
- MONITOR STOLEN ART DATABASES



## RAISING AWARENESS THROUGH:



- PUBLICATIONS
- BEST PRACTICES
- WORKSHOPS, TRAINING SESSIONS, CONFERENCES
- CONTACTS, CONSULTATIONS, KNOWLEDGE EXCHANGE
- ASSISTANCE IN TAKING ACTION
- PUBLIC REPORTING OF SUCCESSES AND CHALLENGES
- IMPOSING APPROPRIATE SANCTIONS AND PENALTIES



## TARGET GROUPS:

- LAW ENFORCEMENT:
  - POLICE, BORDER GUARD, NATIONAL TAX ADMINISTRATION
  - JUDICIARY AUTHORITIES
- ENTITIES OPERATING ON THE ART MARKET
  - CULTURAL INSTITUTIONS
  - PRIVATE COLLECTORS
    - ART DEALERS
    - AUCTION PORTALS
    - TOUR OPERATORS
    - GENERAL PUBLIC



PRESERVE OUR HERITAGE FOR FUTURE GENERATIONS,



HELP COMBAT THE ILLEGAL TRADE IN CULTURAL GOODS AND CITES!

- TAKE APPROPRIATE ACTION
  - CHECK THE ORIGIN OF EACH OBJECT
    - ANALYZE SUSPICIOUS GOODS
    - INFORM THE RELEVANT AUTHORITIES
- IN CASE OF SUSPICION OF THE ORIGIN OF A WORK OF ART
  - INFORM LAW ENFORCEMENT AUTHORITIES
- GET INVOLVED IN THE IDENTIFICATION OF CULTURAL OBJECTS FROM WAR ZONES
  - USE AVAILABLE TOOLS AND LEGAL PROVISIONS
    - EXPAND YOUR KNOWLEDGE



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**YOUR ACTION IS IMPORTANT !!!**



ART

Crime against cultural goods and CITES